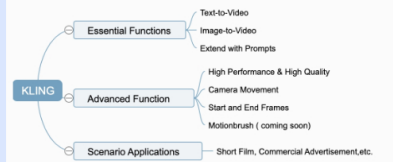




KLING AI Guide (Video)

ABOUT KLING: Kling, developed by the large model team of Kuaishou, is a self-developed video generation large model that now supports capabilities such as Text-to-Video, Image-to-Video, Extend with Prompts, camera motion control, and keyframe editing, allowing users to easily and efficiently complete artistic video creation.

LINK TO KLING AI: <https://kingai.com/text-to-video/new>



OUTLINE:

Dear users of Kling AI, thank you for choosing Kling! To enable everyone to make better use of the Kling large model through prompt and write better Kling spells, we provide the following guide for users to refer to. Of course, as the model continues to iterate and we continue to explore the model, this guide will also be continuously updated. We hope to improve it together with all users. If you find any better tricks for the model, please contact us at king@kuaishou.com. After being adopted, we will have **additional Credits** - Let's work together to accumulate a better 'Kling AI Guide' to help everyone create more and better high-quality works.

1. Essential Functions

Text-to-Video

By inputting a text passage, the Kling large model generates a 5-second or 10-second video that translates the text into visual imagery. It currently supports two modes of generation: "Standard Mode" for quicker video production and "Professional Mode" for superior image quality. "Kling" also supports three aspect ratios: 16:9, 9:16, and 1:1, to more diversely meet everyone's video creation requirements.

We recognize that "Prompt" serves as the key interactive language for the text-to-video model, and it directly dictates the content of the video produced by the model. Consequently, understanding and learning how to use effective Prompts for AI video creation is a goal for all users. As the new incarnation of the AI video model 2.0, "Kling" continues to evolve and improve. It's essential to explore continuously and tap into the full potential of Kling to adeptly utilize it and excel in AI video production. We have crafted a formula for Kling prompts for your reference:

Prompt = Subject (Subject Description) + Subject Movement + Scene (Scene Description) + (Camera Language + Lighting + Atmosphere)

- optional

Subject: The subject is the main focus in the video, serving as an important embodiment of the theme. It can be people, animals, plants, objects, and so on;

Subject Description: Descriptions of the subject's appearance details and body posture can be listed using multiple short sentences. For example: Athletic performance, Hairstyle and color, Clothing and accessories, Facial features, Body posture and so on;

Subject Movement: Descriptions of the subject's movement status, including stillness and motion, should be straightforward and suitable for a 5-second video;

Scene: The scene represents the environment in which the subject is situated, encompassing the foreground, background, and other elements;

Scene Description: Scene descriptions for the subject's environment can be concise and focused, using a few short sentences to outline the setting without overwhelming the viewer. It should be suitable for what can be displayed within a 5-second video. Such as Indoor scene, Outdoor setting, Natural scene;

Camera Language: It pertains to employing various applications of the camera lens, along with the transitions and edits between shots, to communicate a narrative or message and to generate particular visual impacts and emotional tones. Techniques include ultra-wide angle shots, bokeh (background blur), close-ups, telephoto shots, low-angle shots, high-angle shots, aerial views, and depth of field, among others; (Note: This should be differentiated from camera motion control.)

Lighting: Light and shadow are the vital elements that imbue photographic works with soul. The application of light and shadow can make photos more profound and emotionally resonant, enabling us to create works with a rich sense of depth and expressive power. Techniques include Ambient lighting, Morning light, Sunset, Interplay of light and shadow, Tyndall effect, Artificial lighting;

Atmosphere: Describing the atmosphere of the anticipated video footage can involve various elements to set the mood and tone.

The most fundamental components of the aforementioned formula are the subject, motion, and setting, which constitute the most straightforward and essential units for depicting a video scene. To provide a more detailed description of the subject and setting, one should enumerate various descriptive short sentences, maintaining the integrity of the elements intended to appear in the Prompt. "Kling" will then extrapolate from our expressions to produce a video that aligns with our vision.

Given "A giant panda is reading a book in a café," we can enrich the details of the subject and scene by adding: "A giant panda, wearing black-rimmed glasses, is reading a book in a café, with the book resting on a table where a steaming cup of coffee sits beside it, next to the café's window." This creates a more specific and manageable image. If you want to add some cinematic language and lighting ambience, we can also try to "Shot in medium range, with a blurred background and atmospheric lighting, a giant panda, adorned with black-rimmed glasses, is seen reading a book in a café. The book lies on a table, accompanied by a steaming cup of coffee, steaming hot, next to the café windows, movie-level color palette". The texture of the video generated in this way will be further enhanced, and it is possible to get results beyond expectations.

prompt	A giant panda is reading a book in a café.	A giant panda wearing black-framed glasses is reading a book in a café, with the book placed on the table. On the table, there is also a cup of coffee emitting steam, and next to it is the café's window.	In the shot, a medium shot with a blurred background and ambient lighting captures a scene where a giant panda, adorned with black-framed glasses, is reading a book in a café. The book rests on the table, accompanied by a cup of coffee that's steaming gently. Beside the cozy setting is the café's window, with a cinematic color grading applied to enhance the visual appeal.
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video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	高表现_16x9_一个大熊...看书.mp4 (4.72M)	高表现_16x9_正面镜头...看书.mp4 (3.39M)	高表现_16x9_镜头从...咖啡.mp4 (3.63M)

The purpose of the formula is to help everyone more effectively describe the video scenes they envision. We can also let our imagination run wild and not be limited by the formula, to communicate freely and boldly with "Kling," which might yield even more astonishing outcomes! Here are some excellent examples shared by creators, let's check them out-

• Some high-quality examples

-Video examples below are shared by Kling creators

video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	高表现_16x...3).mp4 (5.57M)	高表现_1_报纸.mp4 (4.10M)	get (25).mp4 (6.33M)	get (26).mp4 (3.86M)
Parameters	Prompt: A giant panda is eating hot pot with chopsticks, with the street as the background. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A Pikachu is sitting on a chair, drinking coffee and reading a newspaper. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A polar bear is playing the violin in the snow. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A bee with a puppy's head Ratio: 16:9 Mode: Standard Mode length: 5s
video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	d06976b285...d3.mov (1.68M)	3yv0htu61qq...7l.mp4 (3.11M)	高表现_1_女孩.mp4 (3.79M)	小女孩拿气球.mp4 (15.97M)
prompt	Prompt: Morning mist, sunrise, lens flare, and a cool breeze. A young Chinese woman with exquisite facial features, her long hair blown by the wind, strands of hair scattered across her face, dressed in summer attire, with a seaside beach as the backdrop. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: Indoor shooting, close-up, a Chinese child is eating dumplings. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A beautiful girl with Chinese style Ratio: 16:9 Mode: Standard Mode length: 10s	Prompt: A Chinese little girl is holding a pink balloon and smiling happily in the playground, with a slide in the background. Ratio: 16:9 Mode: Standard Mode length: 10s
video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	R22L0_A_b4.mp4 (105.14M)	高表现_1_氛围.mp4 (6.01M)	get (16).mp4 (4.65M)	get (27).mp4 (7.93M)
prompt	Prompt: Aerial shot, blue waves pounding against the rocks, a magnificent and magnificent scene. Ratio: 16:9 Mode: Standard Mode length: 10s	Prompt: A medieval sailing ship sailing on the sea, a foggy night, bright moonlight, and an eerie atmosphere. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: First-person perspective, high-speed flight, symmetrical composition, rotation, countless lightning bolts amidst dark clouds, motion blur. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: The camera zooms into a beacon tower on the Great Wall, first-person perspective, high-speed flight, symmetrical composition, motion blur, and atmospheric lighting. Ratio: 16:9 Mode: Standard Mode length: 5s
video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	高表现_...道尽.mp4 (10.39M)	高表现_1_变焦.mp4 (4.91M)	video_2_ch_b4.mp4 (99.18M)	高性能_16_进_.mp4 (7.35M)
prompt	Prompt: A space fighter jet speeds through a huge sci-fi internal tunnel, rushes out of the tunnel into space, and a space battle can be seen at the end of the tunnel. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A racing car is racing on the surface of the moon against a space backdrop, with tilt-shift zoom effect. Ratio: 16:9 Mode: Professional Mode length: 5s	Prompt: Aerial shot of a cyberpunk city. Ratio: 16:9 Mode: Standard Mode length: 10s	Prompt: On an alien planet, the streetscape of a cyberpunk city, with futuristic buildings, the camera slowly advances forward, and there are pedestrians on the street. Ratio: 16:9 Mode: Professional Mode length: 5s
video	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览	附件异常, 无法预览
	s3 (98).mp4 (3.76M)	prompt_17 (1).mp4 (5.03M)	s3 (99).mp4 (4.64M)	高表现_16x...1).mp4 (4.29M)
prompt	Prompt: A woman is engaged in a gunfight with someone in an alley, with a Blade Runner-style atmosphere, neon lights, and ambient lighting. Ratio: 16:9 Mode: Professional Mode length: 5s	Prompt: First-person perspective, a man driving a car on a night street with fireworks blooming ahead. Ratio: 16:9 Mode: Standard Mode length: 5s	Prompt: A circling camera shot captures a handsome young man dressed in ancient clothing, wearing white, seated by the pond with his eyes closed, meditating. Ratio: 16:9 Mode: Professional Mode length: 5s	Prompt: The back view of a woman, in a red long gown, standing on the rooftop, with buildings smoking in the distance. Ratio: 16:9 Mode: Standard Mode length: 5s



• **Tips**

- o Use simple words and sentence structures, avoiding overly complex language;
- o Keep the visual content as simple as possible, aiming for a completion within 5 to 10 seconds;
- o Using words like "Oriental mood," "China," and "Asia" can more easily generate a Chinese style and depict Chinese people;
- o Current large video models are not sensitive to numbers, making it difficult to maintain consistency in counts, such as "10 puppies on the beach";
- o For a split-screen scene, you can use a prompt like: "4 camera angles, representing spring, summer, autumn, and winter.";
- o At the current stage, it is challenging to generate complex physical movements, such as the bouncing of a ball or the trajectory of a high-altitude throw;

(Updating, welcome to add more)

Image-to-Video

By inputting an image, the "Kling" large model generates a 5-second or 10-second video that animates the image into moving visuals. With the addition of a text description, the "Kling" large model can produce a video sequence that integrates the text's narrative with the image. It currently supports two modes of generation: "Standard Mode" for quicker video output and "Professional Mode" for enhanced visual quality. Moreover, it accommodates three aspect ratios: 16:9, 9:16, and 1:1, catering to a wider range of video creation requirements.

Image-to-Video is currently the most utilized feature by users, primarily because it offers greater control over the video creation process. Users can utilize pre-generated images to create dynamic videos, greatly reducing the professional video production costs and entry barriers. From a creative perspective, "Kling" offers a new platform for creativity, enabling users to direct the motion of the subjects within images through text. Trends such as "reviving old photos," "embracing your younger self," and the whimsically termed "hallucinogenic mushroom video" where mushrooms appear to turn into penguins, showcase "Kling" as a creative tool. It provides infinite possibilities for users to bring their creative visions to life.

For Image-to-Video generation, controlling the motion of the subject within the image is the core aspect. Here's a formula for Kling prompts for your reference:

Prompt = Subject + Movement, Background + Movement -----

Subject: The subject is the main focus in the video, serving as an important embodiment of the theme. It can be people, animals, plants, objects, and so on;

Movement: Descriptions of the subject's movement status;

Background: Background of the scene.

The most fundamental elements of the formula are **the subject and the movement**. In contrast to Text-to-Video, which necessitates scene description, Image-to-Video is already provided with a scene. Thus, it only requires the depiction of the subjects in the image and the intended movement for these subjects. Should there be several subjects with various movement, list them sequentially. "Kling" will then extrapolate from our expressions and its comprehension of the image to produce a video that aligns with the anticipated outcome.

If you want to have Mona Lisa in the painting wear sunglasses, when we simply input "wear sunglasses", the model may have difficulty understanding the instruction, and thus is more likely to generate a video based on its own judgment. When "Kling" determines that it is a painting, it is more likely to generate a video with panning effects of the painting exhibition, which is also the reason why photos are prone to generating static videos. Therefore, we need to describe "subject + movement" to help the model understand the instruction, such as "Mona Lisa puts on sunglasses with her hand," or for multiple subjects, "Mona Lisa puts on sunglasses with her hand, and a ray of light appears in the background," the model will respond more easily.

prompt	Put on sunglasses	Mona Lisa puts on sunglasses with her hand	Mona Lisa puts on sunglasses with her hand, and a ray of light appears in the background
video	附件异常, 无法预览 s3 (94).mp4 (3.45M)	附件异常, 无法预览 s3.mp4 (3.54M)	附件异常, 无法预览 output_output_fmpeg.mp4 (3.62M)

As we mentioned before, the purpose of the formula is to help everyone more effectively describe the video scenes they envision. Please feel free to communicate with Kling! Here are some excellent examples shared by creators, let's check them out-

• **Some high-quality examples** (Video examples below are shared by Kling creators)






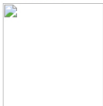






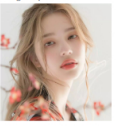

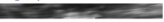
video	附件异常, 无法预览 get (19).mp4 (1.92M)	附件异常, 无法预览 origin_4064_36.mp4 (5.05M)	附件异常, 无法预览 get (20).mp4 (2.33M)	附件异常, 无法预览 get (22).mp4 (4.21M)
image/prompt	Image input:  Prompt: Two people hugging each other	Image input: Prompt: Two boys hugging each other	Image input: Prompt: The little boy smiles at the camera	Image input:  Prompt: A beautiful Chinese girl looks into the distance and smiles.
video	附件异常, 无法预览 get (23).mp4 (3.02M)	附件异常, 无法预览 get (28).mp4 (2.34M)	附件异常, 无法预览 011_output_...eg.mp4 (2.51M)	附件异常, 无法预览 动物_0520_...2).mp4 (2.34M)
image/prompt	 Image Input:	 Image Input:	 Image Input: Prompt: The red-crowned crane	 Image Input:

	Image Input:  Prompt: A cat is kneading dough in the kitchen.	Image Input:  Prompt: No input	is looking for food.	Prompt: No input
video	附件异常, 无法预览  013_output_..._eg.mp4 (3.51M)	附件异常, 无法预览  005_output_..._eg.mp4 (2.74M)	附件异常, 无法预览  006_output_..._eg.mp4 (5.95M)	附件异常, 无法预览  017_output_..._eg.mp4 (3.28M)
image/prompt	Image Input:  Prompt: The model is smiling with her hair blown by the wind.	Image Input:  Image Input: Prompt: The panda is eating an apple.	Image Input:  Prompt: The athlete is cycling on the highway with a sense of speed.	Image input: Prompt: Flying dust and floating clothes.

• **Tips**

- o Use simple words and sentence structures, avoiding overly complex language;
- o Movement should comply with the laws of physics, and it's best to describe movements that are likely to occur in the image;
- o A description that significantly deviates from the image may cause a camera cut or transition;
- o At the current stage, it is challenging to generate complex physical movements, such as the bouncing of a ball or the trajectory of a high-altitude throw.

(Updating, welcome to add more)

Elements


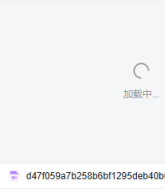
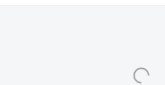
The Elements feature is now available with the KLING AI 1.6 model for Image to Video generation! Upload 1-4 images, select the subjects (people, animals, objects, or scenes) in the images as elements, and describe their actions and interactions. A video will be created based on the elements and the prompt.

Compared with Text to Video generation, the Elements feature allows more creative control so that you can decide the elements to keep consistent in the video. Compared with the Frames feature, the Elements feature is more flexible with more references than the content in the Start / End Frame. With Elements, you can explore more possibilities by putting a subject in different scenes, or having multiple subjects interact with each other!

1. Using Elements for character consistency

Upload one or multiple images as elements of a subject (person, character, animal, object, etc), and a video will be created based on the image references with a consistent style. This can be particularly useful to achieve consistent looks on a character across different shots.

In addition, you can also set scenes or clothings as elements, and specify the actions in the prompt, to make the subject look and move in a certain way, in a certain scene. This allows for more creative control in your work.

Elements		Prompt	Result
		On the stage, a girl wearing fashionable clothes and a crystal crown calmly gazes at the camera.	 加载中... 高品质_16x9_在舞台上_身穿时尚
		A standing cat character wearing a jacket and sunglasses strikes a pose towards the camera on the stage.	 加载中... d47f059a7b258b6bf1295deb40b08
		A white Bichon Frisé wearing a red floral	 加载中...

		Chinese-style winter coat licks its paw.	加载中...
			高品质_16x9_一只白色比熊穿着东
		In a café, a cartoon-style elderly man lifts a cup to drink coffee.	加载中...
			高品质_16x9_一个卡通风格的老爷

2. Using Elements for interactions between characters


Upload images of multiple subjects (people, animals, objects, etc), and describe their interactions.

Elements	Prompt	Result
	Two girls hug each other.	加载中...
		高品质_16x9_两个女孩拥抱着一起
	A boy rides a Pegasus, soaring through the air, in a magical style.	加载中...
		高品质_16x9_一个男孩骑着魔马
	A cartoon character wearing a white hat, and a cartoon-style bear, sitting side by side, wave and nudge at each other.	加载中...
		高品质_16x9_带着白色帽子的卡通

Extend with Prompts

The AI-generated video can be further extended by 4-5 seconds and allows for multiple continuations, reaching a total length of up to 3 minutes. Video continuation creation can be achieved by making subtle adjustments to the prompt phrases.

The Extend with Prompts feature is located at the bottom left Tab after video generation, with two modes: "Auto-Extend" and "Customized Extend". "Auto-Extend" means that there is no need to input a prompt; the model autonomously continues the video based on its interpretation of the content within the video itself. "Customized Extend" enables users to dictate the continuation of the video via text input. In this mode, the prompt should be pertinent to the original video, clearly defining the "subject and motion" from the initial footage, to maximize the likelihood that the extended video will maintain continuity and not break from the established narrative. We have provided the following formula for reference:






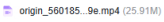

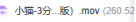
 **Prompt = Subject + Movement**

Subject: Refers to the subject you wish to animate in the uploaded image. And to ensure a better response from the text-based AI, it is more effective to choose one main subject.

Movement: Descriptions of the subject's movement status.

Original Video	Prompt2	Prompt3
	Extend x1: A woman is standing in the snow, raising her right hand to touch the brim of her hat.	Extend x2: The woman lowers her hand and looks into the distance.
加载中...	加载中...	加载中...
ex1.mp4 (7.32M)	ex2.mp4 (9.33M)	ex3.mp4 (21.02M)

• **Some high-quality examples** (Video examples below are shared by Kling creators)

video	 加载中...	 加载中...	 加载中...	 加载中...
	 get (15).mp4 (18.94M)	 origin_560185...9e.mp4 (25.91M)	 蜜蜂-3分...版).mov (260.57M)	 小猫-3分...版).mov (260.52M)
prompt	Image-to-Video Extend Image: Prompt: The mushrooms in the plate transform into a group of penguins that walk in the snow. Mode: Standard Mode	Image-to-Video Extend Image: Prompt: Numerous puppies crawling out from the box. Mode: Standard Mode	Image-to-Video Extend Image: Prompt: Without prompt Mode: Standard Mode	Image-to-Video Extend Image: Prompt: Kitten walking into the Mode: Standard Mode

• **Tips**

- When applying the "Customized Extend" function, the prompt needs to be consistent with the main subject of the original video; unrelated text may cause a camera cut or transition;
- The extending process has a certain degree of probability involved, and it may require multiple extending process to generate a video that meets expectations;

(Updating, welcome to add more)

2. Advanced Function


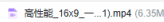





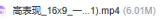
Standard Mode & Professional Mode

"Standard Mode" refers to a model that generates videos faster and has lower inference costs. It allows for rapid validation of the model's effectiveness in High-Performance mode, meeting the needs of users to realize their creativity.

"Professional" is a model that generates videos with richer details and higher inference costs. It can produce high-quality videos through the Professional mode, meeting the needs of creators for advanced-level works.

For Standard Mode and Professional Mode, there are the following advantages respectively. We can choose the mode based on actual conditions:

- Standard Mode:** The video generation is cost-effective. It excels in creating portraits, animals, and scenes with significant motion. The generated animals appear more amiable, and the color grading of the visuals is soft and pleasing. Standard Mode is a model that has received widespread acclaim since Kling hit the market;
- Professional Mode:** The video generation boasts Professional Mode. It excels in creating videos featuring portraits, animals, architecture, and landscapes, with richer details and more sophisticated composition and color atmosphere. It is currently the most frequently used model for intricate video production at this stage.

























Prompt	Standard Mode	Professional Mode	Commentary
A panda is playing guitar by the lake	 加载中...  高性能_16x9_...1).mp4 (6.35M)	 加载中...  高表现_16x9_...1).mp4 (6.29M)	Standard Mode: ★★★★ <ul style="list-style-type: none"> The panda moves naturally, with the video's color tones being soft and pleasing; Professional Mode: ★★★★ <ul style="list-style-type: none"> The details of the guitar are richer, the imagination of the scene is enhanced, and the camera movement is more stable.
A medieval sailing ship is navigating the sea on a foggy night, with the bright moonlight illuminating the scene	 加载中...  demo_14-a_pir...28.mp4 (252.46K)	 加载中...  高表现_16x9_...1).mp4 (6.01M)	Standard Mode: ★★★ <ul style="list-style-type: none"> The motion in the scene appears natural, though the details are not very pronounced, and the video's color tones are soft; Professional Mode: ★★★★★ <ul style="list-style-type: none"> The scene is rich in details, the sails conform to the physics of motion, giving it a cinematic quality, and the camera movement is more stable.

Camera Movement

The camera movement control now supports six basic camera movements, including 'horizontal, vertical, zoom, pan, tilt, roll', as well as four Master Shots: 'move left and zoom in, move right and zoom in, move forward and zoom up, move down and zoom out'.

Camera movement is a form of cinematic language. To meet the diversity of video creation and to allow the model to better respond to the users' control over the camera, the platform has added Camera Movement function. The function allow us to control the camera movement in the video frame with absolute commands, and select the extent of the camera movement by adjusting the displacement parameters. Here are different camera movement examples for "A giant panda is playing the piano by the lake":











Horizontal		Vertical	
 加载中...  垂直摇 16x9 ...3).mp4 (6.09M)	 加载中...  垂直摇 16x9 ...5).mp4 (6.60M)	 加载中...  垂直摇 16x...吉他.mp4 (7.24M)	 加载中...  垂直摇 16x9 ...2).mp4 (6.98M)

Zoom		Pan	
 加载中...	 加载中...	 加载中...	 加载中...
 高性能_16x9_...4).mp4 (6.52M)	 高性能_16x9_...7).mp4 (5.93M)	 高性能_16x9_...2).mp4 (6.68M)	 高性能_16x9_...4).mp4 (6.50M)
Roll		Tilt	
 加载中...	 加载中...	 加载中...	 加载中...
 高性能_16x9_...5).mp4 (7.35M)	 高性能_16x9_...3).mp4 (6.82M)	 高性能_16x9_...6).mp4 (5.98M)	 高性能_16x9_...6).mp4 (6.26M)
Master Shot: Move Left and Zoom In	Master Shot: Move Right and Zoom In	Master Shot: Move Forward and Zoom Up	Master Shot: Move Down and Zoom Out
 加载中...	 加载中...	 加载中...	 加载中...
 R4L5_masterief...0.mp4 (1.78M)	 R5L0_masterr...0.mp4 (2.09M)	 R6L7_masterZ...0.mp4 (4.40M)	 R3L14_master...0.mp4 (5.22M)

Start and End Frames

The Start and End Frames function allows you to upload two images, and the model will use these two images as the starting and ending frames to generate a transition video. Experience it by clicking on the 'Add End Frame' option located at the top right corner of the 'Image to Video' function.

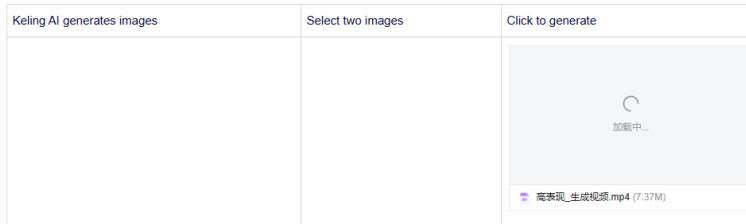
The first and last frame functions can achieve finer control over videos. At this stage, they are mainly used in video creation for generating videos with control requirements for the first and last frames, which can better achieve the desired dynamic transition of the generated video. However, it should be noted that the content of the first and last frame videos should be as similar as possible, as significant differences may cause a lens switch.

		 加载中...
		 dir-file (11).mp4 (6.98M)
		 加载中...
		 1.mp4 (43.56M)
		 加载中...
		 2.mp4 (35.91M)
		 加载中...
		 6.mp4 (44.00M)
		 加载中...
		 真实写实视频_23_chf3_prob4.mp4 (11.39M)

- **Some tips**

- Choose two similar images with the same theme for smoother transitions within 5 seconds. Large differences may trigger a shot switch;

- Many users select similar images through image generation and then use the first and last frame function to generate videos. For example:



Motion Brush

Motion Brush Feature: By uploading an image, users can designate an area or element within the image using either "automatic selection" or "manual brushing" and add a motion trajectory. Users then input the desired motion prompt (element + motion). After clicking "Generate", the model will create a video based on the specified motion. This allows users to control the motion of specific elements and make the image-to-video generation more advanced and controllable.

The Motion Brush Feature, with its advanced controllability in image-to-video generation, allows users to specify the desired motion for certain areas or elements. For example, it can generate complex motions like "ball games", handle the movement and changes in direction of people/animals and supports simultaneous settings for up to six elements and their trajectories. Additionally, the "Static Brush" feature enables users to designate static areas by brushing and fix pixels in the brushed areas, preventing camera movement. If users want to avoid camera movements caused by the motion trajectory, it is recommended to add a static brush at the bottom of the image.

Text Prompt	Image&Motion Prompt	Results in Standard Mode	Results in Professional Mode
A sailboat moves slowly on the sea, creating ripples			
The grass sways in the wind, while two dogs look off in different directions			
An apple falls in the water			

• Tips you definitely wanna know!

- When using the Motion Brush feature, be sure to add a text prompt that matches the movement of the area/element. For example, use prompts like "a puppy running on the road" following the "element + motion" format.

Showcase	Success	Failure
Intented Result: Have the cat jump over the plate.	prompt: A cat jumps over the bowl in front of it.	prompt: A cat walks forward.

- Selecting **ONLY** key parts of the object (such as an animal's head) allows for more precise motion control.

Showcase	Success	Failure
tented Result: Make the Husky's head shake side to side as it sits down		



- o Designating a motion trajectory for objects that cannot move in the physical world will lead to results based on the model's interpretation.

Control Panel	Output	Explanation of The Result
		Since it's difficult for a building to move horizontally in the real world, the motion trajectory for the element will be interpreted as a camera movement path.

- o To avoid camera movement effects, use the "Static Brush" feature. After brushing, pixels will be fixed in the brushed areas.

Control Panel	Output	Control Panel	Output
Only Motion Brush	Motion Brush+Static Brush	Only Static Brush	Motion Brush+Static Brush

- o Tips for Brushing Area Selections:

- One motion brush covers only one element of a single category **【Recommended】**
- One motion brush covers one connected area rather than multiple separate areas **【Recommended】**
- A static brush can cover multiple non-connected areas, but it's still advisable that each independent selected area is of the same category.

Examples	Recommended	Not recommended
1		
2		

- o Tips for Motion Trajectories:


- The direction and length of the trajectory curve both have an effect. If the starting point of the trajectory curve is within the selected area, the endpoint is expected to be the element's position at the end of the video.
- The element's movement will strictly follow the drawn trajectory.

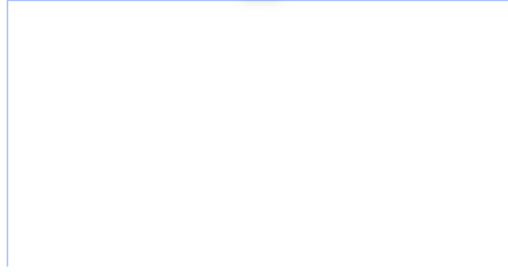
Examples	Control Panel	Output
1		
2		

Lip sync

The "Lip Sync" feature allows you to upload local voiceover/singing files, or generate one through "Text to Speech" for the character videos generated in Kling AI. It synchronizes your characters' lip movements perfectly with the audio, making them appear as if they're really speaking or singing, making your video even more lively!

How to Use:

1) Generate a video featuring a character that has a complete  in Kling AI. Then click on "Lip Sync" and preview the effect.



2) In the popup, click on "Text to Speech" to generate a voiceover, or upload a local voiceover/singing file.

The provided "Voices" are generated by AI, which are ultra-realistic, supporting speed adjustments in the range of 0.8x to 2.

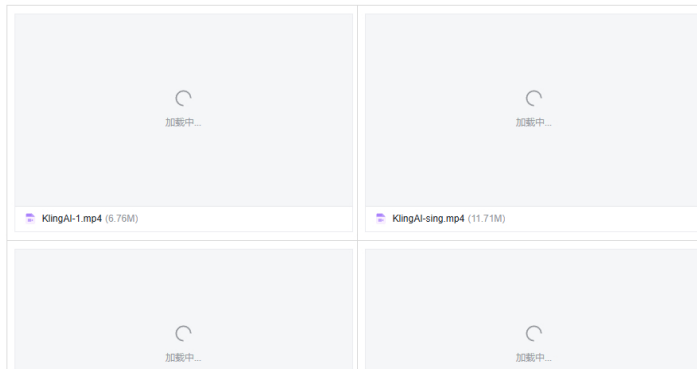
3) Click on "Lip Sync", wait a few minutes, and you'll have perfect synchronization between the lip movements and the audio

Note: Lip Sync is a paid feature, and the price depends on the video length.

A 5-second video costs 5 inspiration credits for lip-syncing, while a 10-second video costs 10 inspiration credits.

If the audio you upload or generate from the text exceeds the video length, audio cropping is supported.

Check out the following lip-sync examples, unleash your imagination, and create your own captivating lip-sync videos.

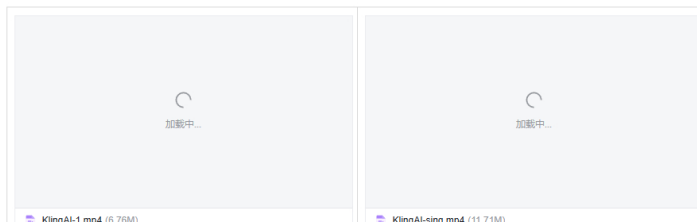


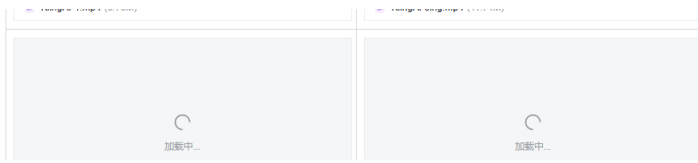
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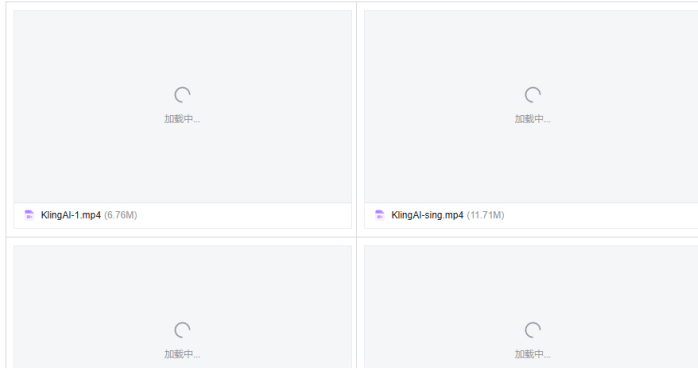
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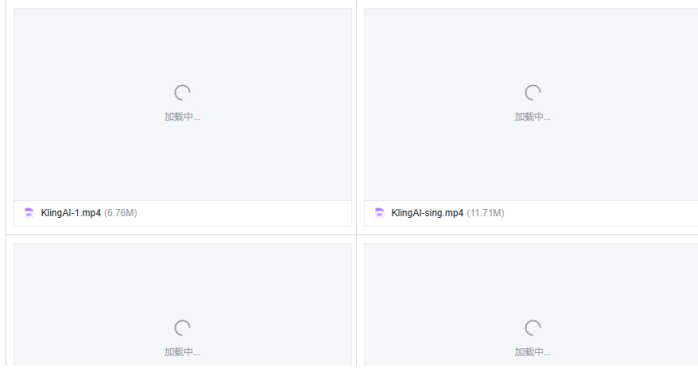
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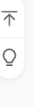
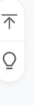
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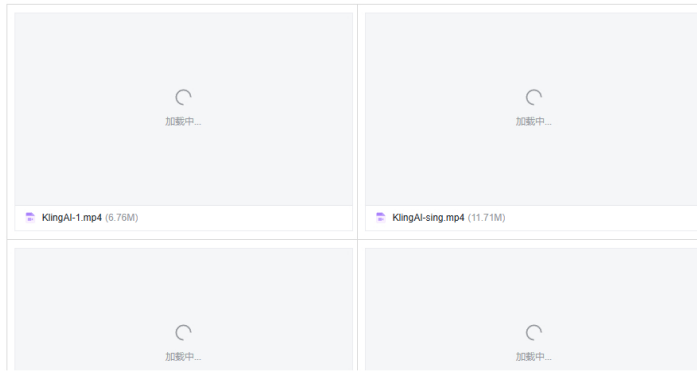


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